VOL-1 ISSUE - 18

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AUG 13-19, 2021

Latest Art, Culture, Food, Tourism news, views & announcements

CULTURAL eMAGAZINE

INK OCHI

FIRST OF ITS KIND FROM KERALA

18

FREE weekly collection

A tribute to late cartoonist Ebrahim Badusha
By: ASIF ALI KOMU

Stunning Embroideries Of Endangered Species On Dried Leaves
By: LAURA DALLA VECCHIA

INTRODUCING...
An Educator, Researcher
Poet, Artist, Story Writer
Asst. Prof. ALICEN ROSHINY

- Book Review
- Amazing to Know
- Tarot Reading

A DAY WITH RANA SAFVI

CULTURAL eMAGAZINE
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Cover Photo :
Laura Dalla

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Editor's Note

Heritage

Heritage is the full range of our inherited traditions, monuments, objects, and culture. Most important, it is the range of contemporary activities, meanings, and behaviors that we draw from them.

Heritage includes, but is much more than preserving, excavating, displaying, or restoring a collection of old things. It is both tangible and intangible, in the sense that ideas and memories--of songs, recipes, language, dances, and many other elements of who we are and how we identify ourselves--are as important as historical buildings and archaeological sites.

Heritage is, or should be, the subject of active public reflection, debate, and discussion. What is worth saving? What can we, or should we, forget? What memories can we enjoy, regret, or learn from? Who owns "The Past" and who is entitled to speak for past generations? Active public discussion about material and intangible heritage--of individuals, groups, communities, and nations--is a valuable facet of public life in our multicultural world.

Heritage is a contemporary activity with far-reaching effects. It can be an element of far-sighted urban and regional planning. It can be the platform for political recognition, a medium for intercultural dialogue, a means of ethical reflection, and the potential basis for local economic development. It is simultaneously local and particular, global and shared.

Heritage is an essential part of the present we live in--and of the future we will build.

Happy Reading...!!
Varghese T. Thomas

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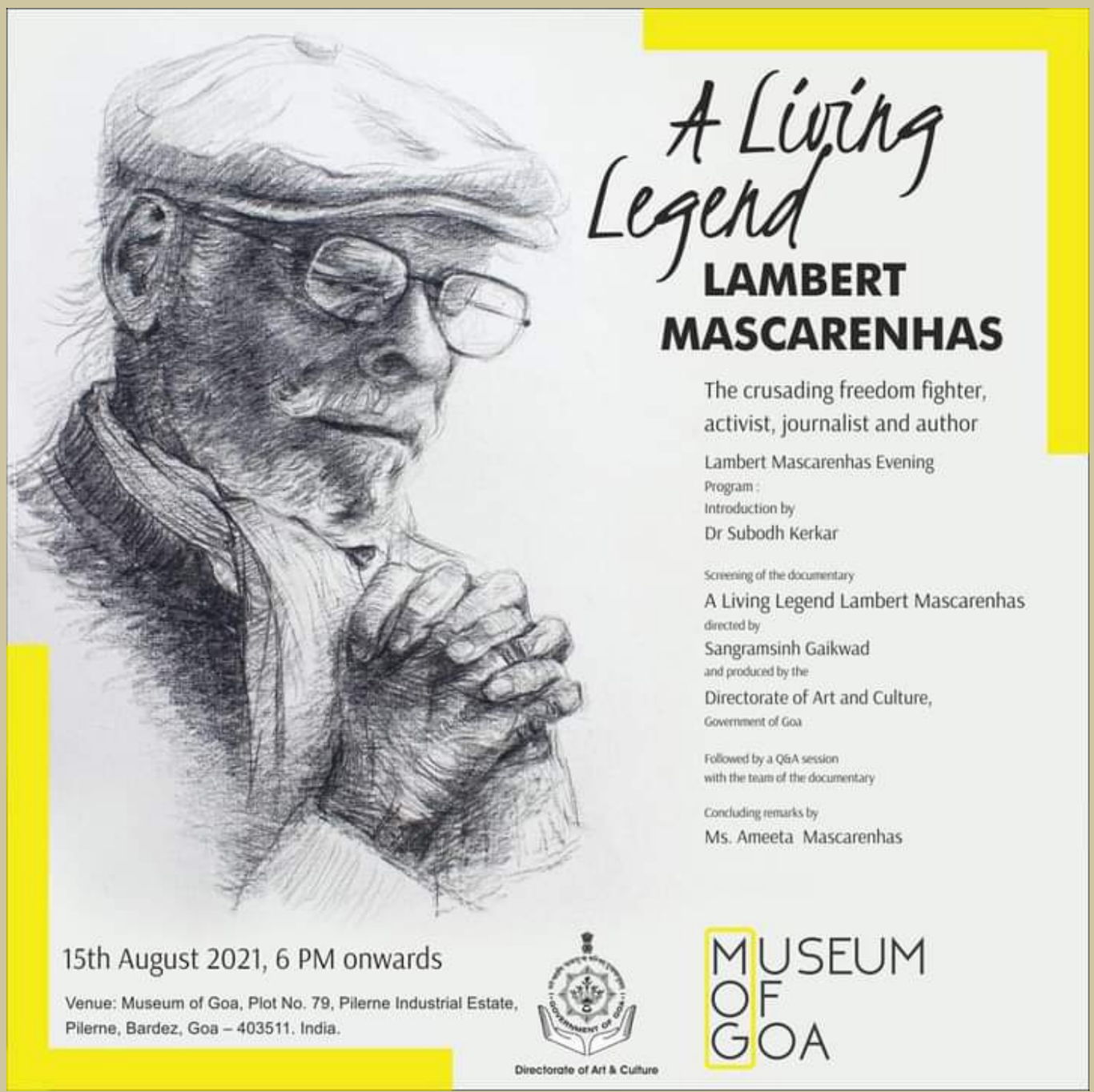
A Living Legend
LAMBERT MASCARENHAS
The crusading freedom fighter, activist, journalist and author
Lambert Mascarenhas Evening
Program :
Introduction by
Dr Subodh Kerkar
Screening of the documentary
A Living Legend Lambert Mascarenhas
directed by
Sangramsinh Gaikwad
and produced by the
Directorate of Art and Culture,
Government of Goa
Followed by a Q&A session
with the team of the documentary
Concluding remarks by
Ms. Ameeta Mascarenhas
15th August 2021, 6 PM onwards
Venue: Museum of Goa, Plot No. 79, Pilerne Industrial Estate, Pilerne, Bardez, Goa – 403511. India.
Directorate of Art & Culture
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Stunning Embroideries Of Endangered Species On Dried Leaves

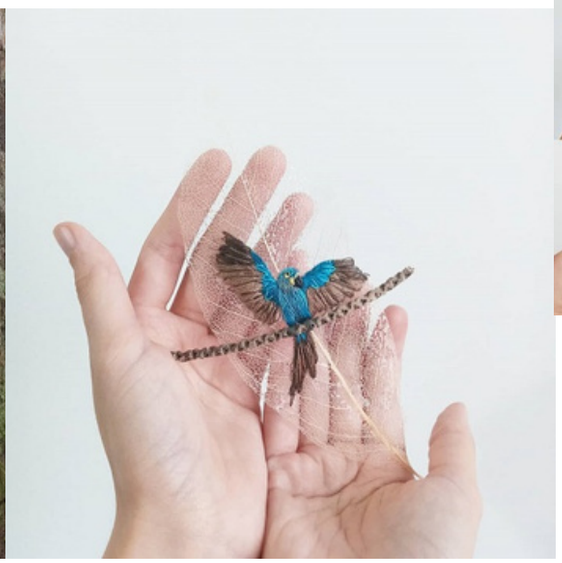
ARTIST

LAURA DALLA VECCHIA

Text: John Dawn

BY

LAURA DALLA VECCHIA



Laura Dalla Vecchia of 'levezaart' is an artist from Curitiba, Brazil. She is a student of biology and her interest in anatomy of flora and fauna gives her inspiration to create unique embroidered artwork.

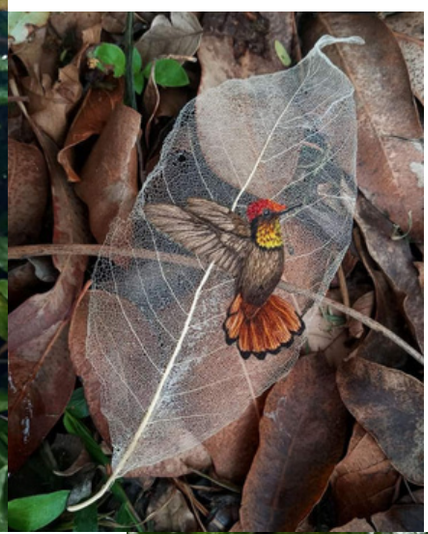
BY

LAURA DALLA VECCHIA

Laura uses dried leaves as canvas for 'painting' stunning birds and animals. She mostly features endangered species in as a way of raising awareness through her embroidered artwork. She has embroidered over 83 Brazilian species so far.

BY

LAURA DALLA VECCHIA



Her birds have astounding detail work in vibrant colors which makes them look so real. It's mind-blowing how such she has managed to fit in in a piece which is of a size of a palm.

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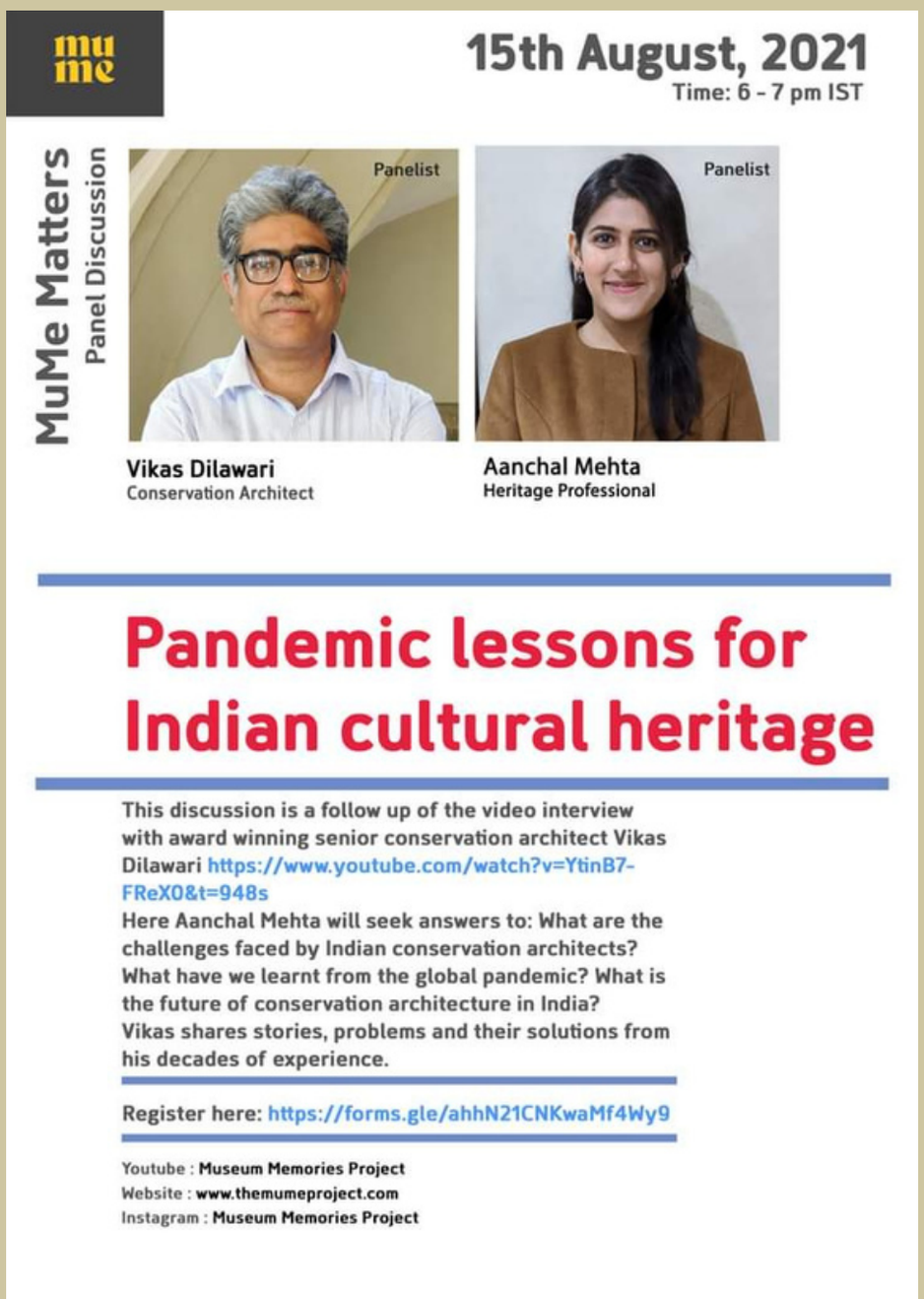
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15th August, 2021
Time: 6 - 7 pm IST
MuMe Matters
Panel Discussion
Panelist
Vikas Dilawari
Conservation Architect
Panelist
Aanchal Mehta
Heritage Professional
Pandemic lessons for Indian cultural heritage
This discussion is a follow up of the video interview with award winning senior conservation architect Vikas Dilawari https://www.youtube.com/watch?v=YtinB7-FReX0&t=948s
Here Aanchal Mehta will seek answers to: What are the challenges faced by Indian conservation architects? What have we learnt from the global pandemic? What is the future of conservation architecture in India? Vikas shares stories, problems and their solutions from his decades of experience.
Register here: https://forms.gle/ahhN21CNKwaMf4Wy9
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A DAY WITH RANA SAFVI AT MAJESTIC SUN TEMPLE, KASHMIR

RANA SAFVI is a master in medieval history from the prestigious Centre for Advanced Studies, Dept. of History, AMU.
A firm believer in our Ganga Jamuni Tehzeeb, she is passionate about gaining and sharing knowledge and documenting India's rich cultural heritage via my books, articles, blogs and videos.
Rana has authored Where Stones Speak – The Delhi Trilogy : 1. Historical Trails in Mehrauli, the First City of Delhi

- The Forgotten Cities of Delhi
- Shahjahanabad The Living City of Old Delhi
- Tales from the Quran and Hadith
- Translator of Syed Ahmad Khan s Asar us Sanadid
- Translator- Zahir Dehlvi s Dastan-e-Ghadar
- Translator -City of my Heart (4 accounts from 19th and 20th century).

Rana's blog is a repository of her writings on Indian culture, food, heritage and age-old traditions. She is also a contributor to all major newspapers and magazines.

Respected Sri Rana Safvi,

Welcome to INKochi Cultural eMagazine family! We are delighted that you have joined us and agreed to share all your articles, write-ups, views, that can be published in our magazine.

"On behalf of INKochi, I once again welcome you with your first article in this issue of INKochi in the following pages.

We are grateful to you and so honoured for accepting our invitation and becoming a family member of INKochi.

With warm regards,
Varghese T. Thomas
Editor & Publisher

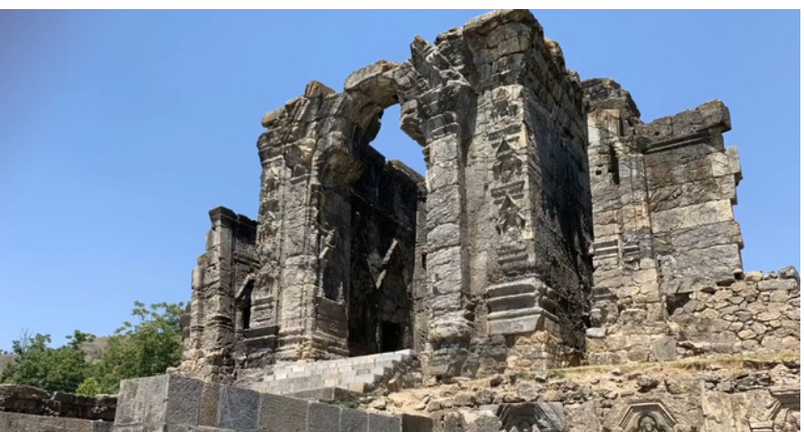
A DAY WITH RANA SAFVI AT MAJESTIC SUN TEMPLE, KASHMIR

Text & Photos: Rana Safvi

Ever since I saw the movie Haider, I have been very eager to visit the temple of Martand. It's only later I realised that another favourite song of mine: from Aandhi- tere Bina zindagi se shikwa to Mahi is also shot here.

It's one of the most majestic architectural relics of antiquity in any country.

Built on a higher plateau it would have given a sweeping view of the whole Kashmir Valley in the view of the direction of the sunsetting behind the Pir Panjal Pir Panjal.



The temple of Martand was built on the highest level of the village by Raja Lalitaditya the ruler of Kashmir for nearly 36 years in the 8th century.
He built a new city splendid in every respect on the top of Martand.

He also built a grand Majestic temple to the sun God whose pillar stone pillars are said to have been ornamented with jewels pearls and gold. They height was such that they were beyond limits and a great poet said when the heavens look towards this bill Royal building its tiara falls upon the earth. The meaning of which is that it's here that its head is so much bent backwards for the purpose of looking up what's that the tiara cannot remain on it.

This temple was destroyed by Sultan Sikander and what remains of it today is the Central and rectangular building surrounded by a quadrangle and rectangular colonnades facing inwards. The length of the outer side of the wall which is a plank is about 90 yards that of the front is about 56 yards. It is the largest peristyle in Kashmir.

A DAY WITH

RANA SAFVI

AT
MAJESTIC SUN
TEMPLE, KASHMIR

The remains of three gateways opening into the court can be seen. We enter through the cental gateway and other two are on the sides.

The interior is divided into two compartments that at the entrance is 9 yards in length and at the best and enter than in a chamber or crypto 5 yards in length surrounded by blank walls but open like the other to the face of the sun all semblance of room having long disappeared beneath the shocks of earthquakes and the destruction by Sultan Sikander.

This inner chamber is where the rays of the sun would have come and the idol would have been kept. In the centre of either side of the large anterior chamber is a window reaching to the sky to the floor and about 8 feet in height the walls that divided quarterly are filled up with single figures in relief two of Suriya and two of Lakshmi one in each panel.

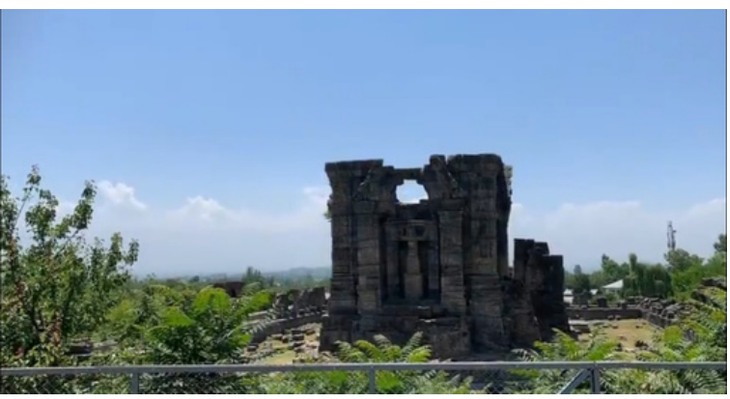
A DAY WITH

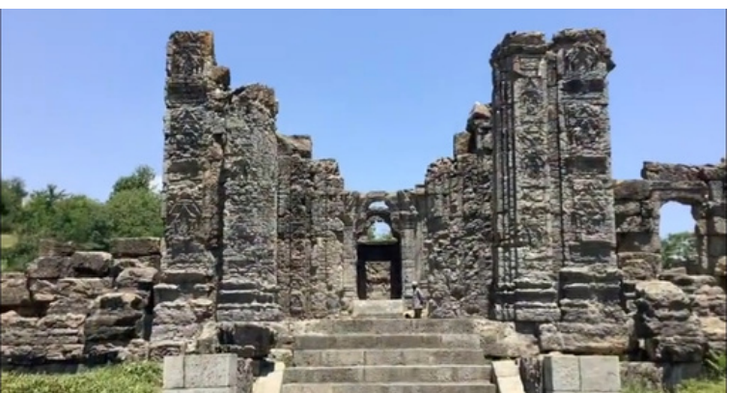
RANA SAFVI

AT

MAJESTIC SUN

TEMPLE, KASHMIR





There is no upper story and now and if there was originally it could have been pyramidaical the height also has been diminished bye earthquakes. There are two side wings which are now detached but since the sculptures of the figures are same as that inside, at some point of time they would have been joined the building and they were probably detached either due to earthquakes or some other calamity.

It was a mass of solid masonry and were probably ornamental and joined by a flying buttressed to the upper side of the Centre Centre building particularly at the remains of part of the entablature projecting from the top of the left-wing towards the centre building see would seem to countenance such an opinion.

There are depictions of the goddesses Ganga and Yamuna at the entrance, the Sun God, Lord Vishnu, as well as 365 deities carved on the plinth.

For more visuals see my vlog on it
https://youtu.be/MD-MbGnF8WU

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POEM

LONESOME IN LOVE

By: Alicen Roshiny

HE barged in one day,
a complete stranger,
uninvited
trying to convince me of his tales of affection.

I appeared busy
too occupied
and spoke in evident silences
and a countenance
that proclaimed that he was de trop.

But he begged
and he borrowed
a few precious minutes
and assured me
how necessary it is to stay.

“It is not right to be lonesome…” he said,
as if he had sensed
the empty shelves rearranging itself within me.
Incensed, I shot back“
You have no inkling,
”loaded with sarcasm and brave irony,
“of how much I’m in love!”

He paused and then added
“I better leave then...
cause I’m afraid I will feel rather
lonesome in love
if I stay.”

Introducing...

ALICEN Roshiny Jacob

Alicen is an Assistant Professor in the Department of English, Aquinas College, Edakochi, Kochi, Kerala.

She writes poetry and fiction on her blog Loner by the Lamppost. In between her roles as an educator, researcher and mother, she loves to dabble her hands in paint and finds cycling relaxing.

I stood there watching him
melt in the distance...

“Lonesome in Love!”
I sighed,
“Lonesome and in love...
”and washed down the paradox
with a gulp of a
red vintage wine...
A tear rolled down
and the immensity of the emptiness
fell in place.

ALICEN ROSHINY

Takes Brush & Paint For Relaxation and Enjoyment

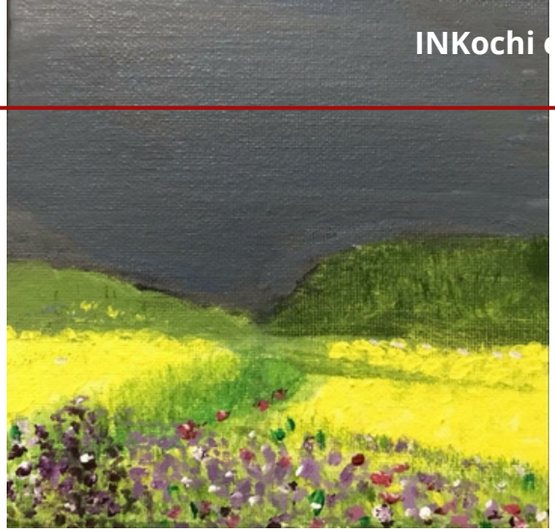
"When I can't do the things I love, I feel tortured" says Alicen about how poetry is her lifeline to deal with life and experiences.

I remember seeing her for the first time sitting in her literature class - this tall girl with long turquoise danglers, all attention, earnestly listening to tales old and new with a faraway look in her eyes. Alicen's poetry sees the details in small things, the paradoxes in life and the human emotions that color everything.

Whether it processes her experiences as a teacher, doing her duties including that of electoral officer, or slips into the dream persona of little Alice in Reality Land, she brings her unique way of negotiating the realms of her daily life in a delightful and fresh manner.

Readers will definitely be able to link with her ideas and find routes to their own reflections through her words.

Professor Anitha Menon



Acrylic on canvas board

Acrylic on canvas board

Acrylic on paper

Acrylic on canvas board

SHORT STORY BY:

ALICEN ROSHINY

The Angel of Death

Long long ago, one day, in the distant land of Persia, a young bearer in the King's retinue, was on his way to the bazaar, to buy some clarified butter. There he noticed someone looking at him. He looked to his left and then to the right but nobody seemed to have noticed him. He understood that the person was only visible to him and not to the others around. Then it dawned on him instantly and he stood there aghast. For in this land, when the Angel of Death descended, only the one who is destined to die could see Him. The only exception was the King. For the King was a truly virtuous and pious man and therefore could see the Angel of Death whenever he was around.

Overcome with apprehension and fear, the young bearer quickly ran back to the palace. There he met his friends and narrated to them what had happened. He pleaded with them to find him a solution. All of them agreed that it was impossible to escape death. However, unsettled by his friend's angst, one of them suggested, "The King has a horse with lightning speed. It is as swift as the wind. If you can get hold of this horse and ride him then you will be able to hide yourself in one of the caves in the Great Mountains* of Hind**. Then you will surely be able to escape, as the Angel of Death will not be able to reach there in such a short span of time."

"But the horse… how will I procure the horse?" asked the young man.

"I'm quite sure," replied the friend, "that our good King will surely lend you his horse as you are one of his favourite bearers."

The terrified young bearer then had an audience with the kind King and narrated to him the incident and his plan to escape. The King readily agreed to his request to borrow the horse.

That evening, when the King was in the bazaar taking a stroll he suddenly noticed the Angel of Death smiling at him.

"Why did you frighten the young bearer of mine today morning?" enquired the King.

"Frighten him?" asked the Angel of Death in return and then added, "I was the one petrified seeing him 'here', for he is supposed to die today, in a cave in the Great Mountains of Hind, at dusk. I wonder how he will reach Hind in such a short span of time!"

*Great Mountains - probably a reference to Himalayas
** Hind - the Persian name for North India, broadly the Indian subcontinent (wikipedia)

(This is a retelling of Prof. M.N.Karassery's version of the 13C Sufi poet Jalal ad-Din Rumi's tale The Angel of Death)

BADUSHA

A Cartoonist & Cartoon Man

A TRIBUTE TO LATE BADUSHA BY:
ASIF ALI KOMU

Translation to English by:
SANJNA ASIF ALI

Ibrahim Badusha was born to Kallungal Suhara and Hamza in Aluva. His childhood was filled with colors and creativity. His first mischief with a piece of chalk from his Madrasa class was a turning point in his life.

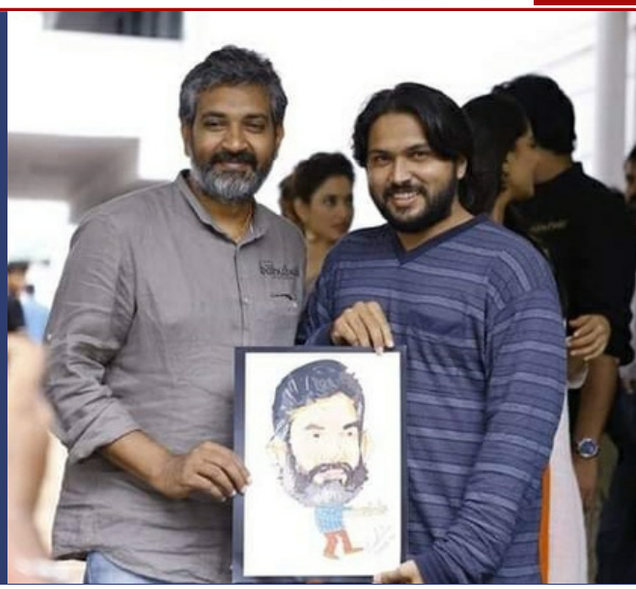
He sketched his teacher on one of the tomb stone in the graveyard. He was sure to get scolding from the teacher the next day. But to his shock that Madrasa teacher appreciated him for his creativity. This small act of kindness and recognition paved way to the renowned position he held in the coming years.
During our small conversations he had reminisced this incident and gave a good laugh. We are left behind with that laugh and the one fate left.

Badusha the legendary cartoonist from Kerala who lived his life to the fullest until Covid-19 struck him leaving behind his wife and three kids. Within a short span of life, the fields he covered is numerous. Animator, Tele film Director, Producer for 20 years in India and Middle east, Mentor for more than 3 lakh kids goes on his list of works. If we give it a reality check, can we do that much in 200 years what he did in his 36 years. It is something that we ought to think of.

Ibrahim Badusha was a savior for destitute, orphans and Challenged persons. He found time and energy to spend for all those in need and provided with study materials for children with financial difficulties.

BADUSHA

A Cartoonist & Cartoon Man



He always came up with ideas to raise funds to help destitute. He insisted to do cartoons and hand over the total money to Institutions which supported charity works. He conducted various programs in association with Conservation of Rivers, Flood relief, Road Awareness, Drug Awareness.

Al Ameen college, Edathala remembers the day Ibrahim Badusha came forward to raise money for a student suffering from Cancer. After the program, not only did he rejected any sort of remuneration but added his extra contribution to the medical expense. The personality who did lot of works for Covid awareness lost his life to the same pandemic.

We live in a world where Art is not recognized, most of the artist helpless and leads poor life. Badusha's life was dedicated mostly to such underprivileged lives and he might have wanted to tell their worries directly to God that he left us in such a hurry.

He was the former Vice Chairman of Kerala Cartoon Academy and Founder of Cartoon Club of Kerala. His masterpiece works are cartoons beginning with Alphabets and Caricatures in one minute. He loved making doodles. Drawing an Apple from the letter A, Elephant from letter E left kids and the parents in wonder. He believed that each alphabet and number contained figures in itself which we should discover.

BADUSHA

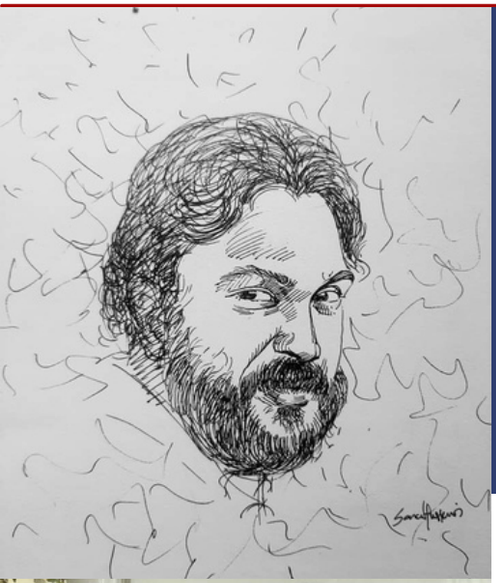
A Cartoonist & Cartoon Man

His alphabets were not limited till English and Malayalam. He easily handled Hindi, Arabic, Telugu, Tamil, Kannada Alphabets also. Meeting Badusha for a single time was feast for one. The radiance he leaves behind each encounter is enough for a person to remember him forever.

His first Cartoon was printed in Indian Express. Badusha was sure about his future in drawing cartoons from his school life itself. His mentors supported him each time, which where his stepping stones to the vast world.

After his studies he joined publications for Kids. Chief Editor Venu Variath guided him a lot and people fell in love with his political cartoons. He turned his face to jobs which would take him away from his cartoon world. If he had followed the conventional way, his dreams to bring a change to world would have ended right there.

He wrote the book ‘Step by Step’ and was launched by film star Ravindran, who gave him the name “Cartoon Man”. Many books that helped kids to love and learn cartoon were published by him. Even in his deathbed, unaware of his what fate was waiting for him, he found time to take online class for children. Many won’t be born like Ibrahim Badusha, I doubt if any.



BADUSHA

A Cartoonist & Cartoon Man

He conducted shows to gather money to help all in need. He could have thought of his own benefits, but he kept humanity above all. Kerala Government witnessed his presence in many Awareness programs. His help and works did not depend on any particular ideology or political views.

Badusha has left behind three kids and his wife who are determined to carry all his duties left behind. Our homage to the respected Artist, moreover a lovable human being cannot be better expressed than supporting his family and hold his memories to the fullest.

My humble request to all the higher authorities is to respect this Artist who left us and give him the honour and recognition which he deserves. May his demise make us think what can we do for all the people who love to make art. Not everyone can become professional, there are some who embrace different aspects of their life for a living. What can we do is to bring betterment in their life?

Society is a gathering of people from all parts of life. Together we make a world, then who are we to despise a group from the benefits they need.

Those who knew Ibrahim Badusha will never forget him to the end. We can only assure that this is fate, God's will. His journey with us was just till this day. His demise is a total loss to Art, Artists, friends and dears.

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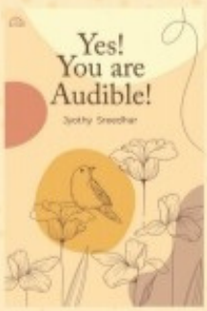

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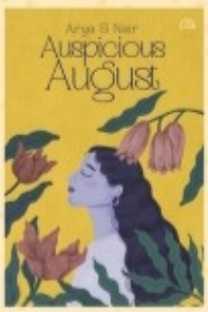

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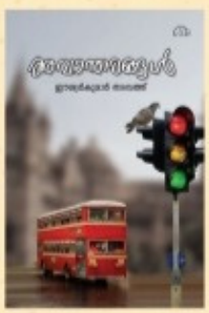
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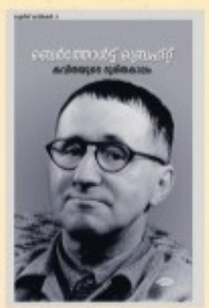
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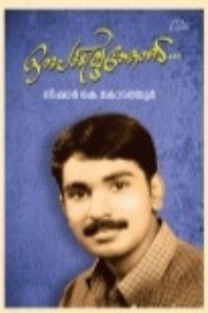
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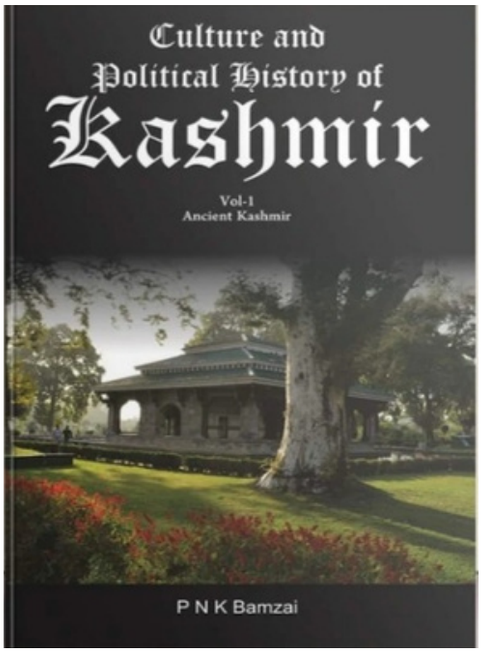

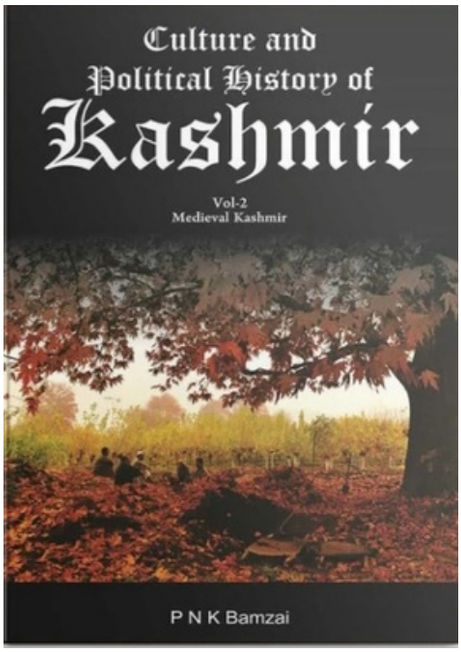

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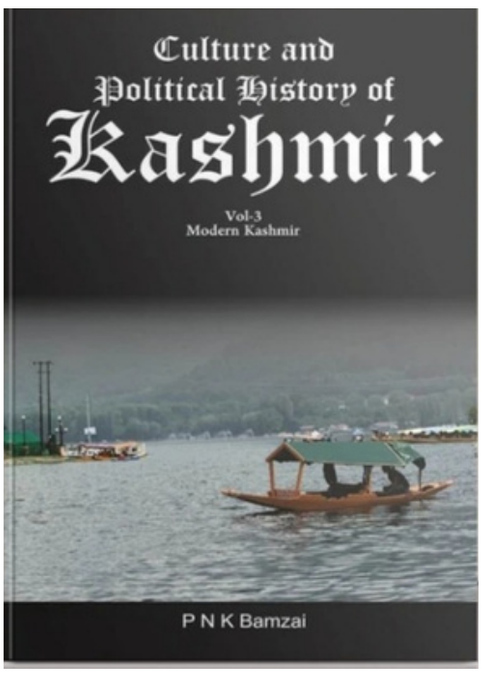


Culture & Political History of Kashmir by PNK Bamzai (Set of 3 Vol)

The book has been written with the object of giving a comprehensive story of Kashmir involving the common man's social, economic and political life during the times gone by. This entailed a sustained input of labour and time in gleaning relevant facts from various sources.

Volume -1 deals with the ancient history of Kashmir comprising details about the land and people, early history and rise of northern Buddhism and about the Hindu Rulers.

Volume -2 deals with the medieval history of Kashmir giving the comprehensive story of Muslim Rule under the Sultanate period, Mughal period and Afghan period &

Volume - 3 deals with the modern history of Kashmir giving the comprehensive story of Sikh Rule, Dogra Rule and Independent India.

amazing to know

book review

ETHIOPIAN BIBLE IS OLDEST AND MOST COMPLETE ON EARTH

Beautifully illustrated, the colours are still vivid and thanks to the Ethiopian Heritage Fund have been conserved.

Abba Garima arrived from Constantinople in 494 AD and legend has it that he was able to copy the Gospels in a day. The incredible relic has been kept ever since in the Garima Monastery near Adwa in the north of the country, which is in the Tigray region at 7,000 feet. Experts believe it is also the earliest example of book binding still attached to the original pages.

The survival of the Gospels is incredible considering the country has been under, Italian invasion and a fire in the 1930s destroyed the monastery's church. They were written on goat skin in the early Ethiopian language of Ge'ez.

There are two volumes which date from the same time, but the second is written in a different hand from the first. Both contain illustrations and the four Gospels.

Though the texts had been mentioned by the occasional traveller since the 1950s, it had been thought they dated from the 11th century at the earliest.

Carbon dating, however, gives a date between 330 and 650 - which tantalisingly overlaps the date Abba Garima arrived in the country. So the first volume could be in his hand - even if he didn't complete the task in a day as the oral tradition states.

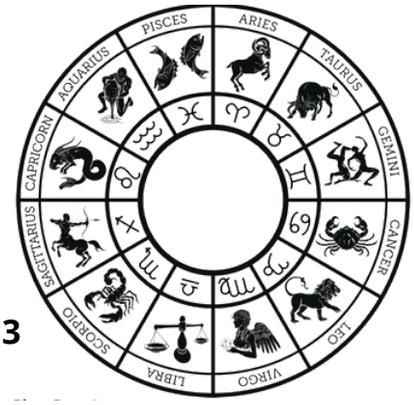
The charity Ethiopian Heritage Fund that was set up to help preserve the treasures in the country has made the stunning discovery. It was also allowed incredibly rare access to the texts so experts could conserve them on site.

Source orthochristian website
Photographer unknown

WEEKLY Tarot Reading

By: Chaitali Mukherjee

https://youtube.com/c/TarotPriestess1313



Your Next 7 Days

Aug 13-19, 2021

New beginning in life as a trending life phase would be completed. A love relationship or job will end or level up. Fortune will favour you in a big way as new opportunities roll in.	**ARIES**	**LIBRA**	A time to heal, rest and rejuvenate after an ordeal. A busy schedule, a travel will drain you. Recognition and reward or promotion is on the cards. Some of you will get out of problems.
You want peace and solitude when a clash between personalities drain your energies. You are already exhausted you will choose reality & freedom over role play. It will take you out of stormy situations safe and sound.	**TAURUS**	**SCORPIO**	An opportunity can crop up suddenly that will take you out of recent sadness or loss situation in life. An upgrade, promotion in livelihood situation. For some great love that will bring in happily ever after feelings.
A financial or emotional shake up will open your eyes, but some of you will refrain from taking a decision. You will seek wisdom and take refuge in solitude. You will get divine guidance in the matter of contention.	**GEMINI**	**SAGITTARIUS**	Movement forward in life with rapidity. Getting out of fear or self limiting behaviours will pave the way for financial and material changes in life. Love will give happiness...
You will have spiritual strength to let something go, you did your sacrifice for long, it is time to release your karma. By letting go you will usher in positive transformation and a way forward towards wish fulfilment.	**CANCER**	**CAPRICORN**	There would be delays in the new beginnings that you envisaged. A waiting period, however a new cycle of life phase is just a matter of days or months, where in the world will change and success will be found in new location, new job and new partner.
You will be avoiding a spiritual loss by choosing wisely in matters of conflict and defeat. Don't lose the power of dreaming of a positive future...a spiritual union with someone is very near.	**LEO**	**AQUARIUS**	Fortune will favour you, growth period that will bring in material and spiritual prosperity. You will gain power in family or work place... A period of self judgment that will make you emotionally withdrawn.
A waiting game ends in victory and success for you. Initiation of a firm foundation in life is underway. A decision would be fair to you, done towards you. Be in a positive mind frame in all circumstances.	**VIRGO**	**PISCES**	You will go through heartache and loss, a situation could look hopeless. But your positive outlook and patience can bring in harmony back. Rest and rejuvenate to manifest abundance in your material and emotional world.

To know more about your reading, please watch her YouTube channel - Tarot Priestess 1313

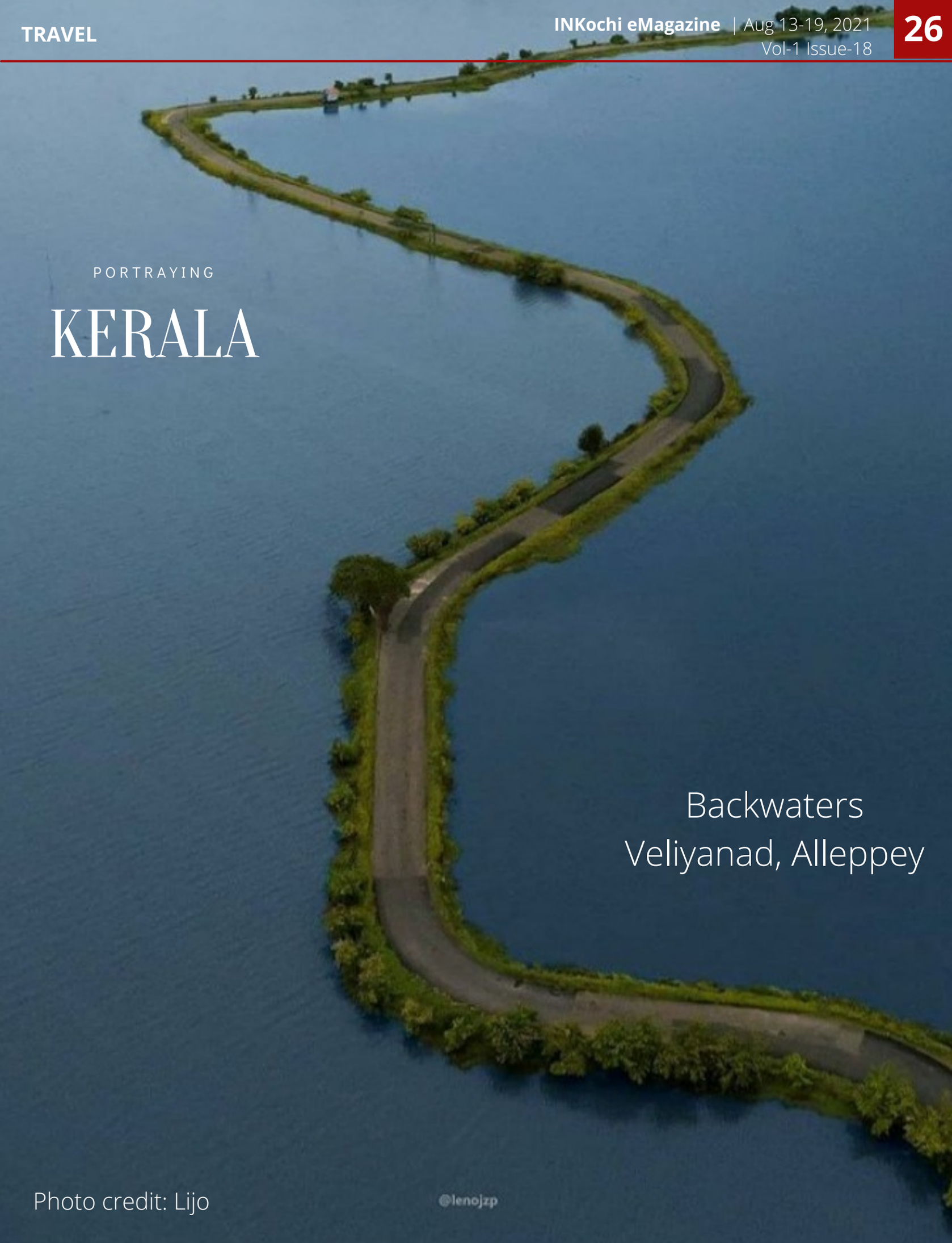
Hulking....!

Tusker click at Kabani Karnataka

Agust 2021.

OneWeek
OneShot

By:
Aarzoo Khurana



PORTRAYING

KERALA

Backwaters
Veliyanad, Alleppey

Photo credit: Lijo

Thank you for READING...

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